



**Zoey White**

Zoey has been dancing for 15 years and has been teaching for 9. She currently has a Bachelor's of Fine Arts degree in Dance Performance from Utah Valley University. During her time in college, Zoey performed on the hip-hop team "Mosaic", and was a performer on an all girls dance crew "Low Profile", who was invited to audition for America's Got Talent and won Utah's Best Dance Crew. Zoey has taught as a studio teacher and program director at over 10+ studios around the valley and is currently Adjunct Professor of Hip Hop at UVU. She had the opportunity of staying local and traveling to choreograph routines for high school drill and dance teams, collegiate teams, and most recently for the Utah Jazz Dancers. Zoey's industry work has risen in the last couple of years. She has had the chance to choreograph multiple music videos for up and coming YouTube artist Ashlund Jade as well as danced back up for Utah Native and America's Got Talent contestant Alex Boye. Some of the professional's Zoey has trained with are Paris Goebel, Ian Eastwood, Wildabeast, Marc Alexanda, UDO, Underground Crew, and Jeffrey Louiza. Zoey is trained in Hip-Hop, Jazz, Contemporary, Lyrical, Character, Modern and Ballet.

## Convention Schedule

### Monday

**9am-12pm** Ballet/hip-hop/jazz/modern  
**12-1pm** Lunch  
**1-4pm** Ballet/hip-hop/jazz/modern

### Tuesday

**9am-12pm** Ballet/hip-hop/jazz/modern  
**12-1pm** Lunch  
**1-4pm** Ballet/hip-hop/jazz/modern  
**6:30-9pm** Classic Skate

### Wednesday

**9am-12pm** Ballet/hip-hop/jazz/modern  
**12-1pm** Lunch  
**1-4pm** Ballet/hip-hop/jazz/modern  
**4pm** Showing and Scholarship Awards

**Convention Cost: \$250**

**Bring water and a packed lunch each day.**



**Hillary Wolfley**

Hilary Wolfley is currently teaching as Adjunct Ballet Faculty at Brigham Young University and performing with SALT 2. She has also danced professionally with SALT Contemporary Dance and Utah Regional Ballet. She graduated with a BA in Dance, having performed for five years with Theatre Ballet at BYU. She is the winner of Ballet Arkansas' 2014 Visions Choreographic Competition and Utah Regional Ballet's 2013 Choreography Design Project. Her choreography has also been presented at the Utah Conference of Undergraduate Research, the BYU Ballet Showcase, and the American College Dance Festival Gala Performance. Hilary was selected to participate in multiple Choreographic Residency Workshops at the San Francisco Conservatory of Dance and at Utah Regional Ballet's Choreography Design Workshops. In addition to learning from renowned choreographers through SALT, Utah Regional Ballet and BYU faculty, Hilary has trained with Rocky Mountain Ballet, San Francisco Conservatory of Dance, and Ballet West.



**Tino Smith**

Tino found his love for the arts a little later in life when booking his first musical at Tuacahn Amphitheater, The King and I. He then went on to do five more summer seasons with Tuacahn Amphitheater, earning his Equity Actors Card, and also attending Tuacahn High School for the Performing Arts where he graduated in Dance and Musical Theater emphasis. It's at Tuacahn where Tino met the founder and director of Odyssey Dance Theatre, Derryl Yeager. Tino graduated High School a year early to move to Salt Lake City and train with Odyssey 2 and Odyssey Dance Theatre. This is his third season with Odyssey Dance Theatre. Tino has had many opportunities to work with such choreographers as Kenny Ortega, Bonnie Story, Mandy Moore, Brandon Bryant, Nappy Tabs, Mia Michaels, Sonya Tayeh, Desmond Richardson, and Christopher Gatelli. Tino is so excited to come share his love and passion for movement with you!!! Now, Lets DANCE!



**Sierra Thacker**

Born and raised in Highland, Utah. Sierra's formal training took her to Odyssey Dance Theatre 2 under the direction of Derryl Yeager. She then continued her dance training at Center Stage Performing Arts Studio in Orem under the direction of Kim Delgrosso. In 2012, she was accepted into the Joffrey Contemporary Ballet Summer intensive studying under Josie Walsh, Anna Holmes, Denise Biggi, Julie Bour, Mia Michaels, and Mandy Moore. In 2014 Sierra received the Dance and Merit Scholarship at American Musical and Dramatic Academy in Los Angeles where she studied Dance Theatre. Currently Sierra is a member of SALT Contemporary Dance in Salt Lake City Utah.

**Convention Cost: \$250**

\$100 Due May 15<sup>th</sup>

\$150 Due June 15<sup>th</sup>

801-692-1422

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**Jessica Liu**

Jessica Liu holds a BFA in Ballet as well as a BS in Exercise Physiology from the University of Utah. She received additional training from Alonzo King LINES Ballet, the San Francisco Conservatory of Dance, the Washington Ballet, and Northwest Dance Project. Past projects include LED, SALT Contemporary Dance, and Oakland Ballet Company, among others. Jessica has presented choreography at Mudson, a Salt Lake City-based works-in-progress series, and choreographed for Municipal Ballet, Boise Dance Co-Op, and the University of Utah Ballet Department's and Boise State University's summer intensives. In addition, she is on faculty at several Salt Lake area dance schools and serves as the assistant director of SALT II.